

Cultural Programme September 2019

Edmund de Waal and the Center for the Humanities and Social Change at Ca' Foscari University of Venice present a special series of events centred on the themes of translation, exile, migration, borders and diaspora. The intention is to bring the experiences of contemporary writers in exile into focus and to celebrate works in translation.

Edmund de Waal and the Center for the Humanities and Social Change at Ca' Foscari University of Venice present a special series of events that was inaugurated in May 2019 and centers on the themes of translation, exile, migration, borders and diaspora. The intention is to bring the experiences of contemporary writers in exile into focus and to celebrate works in translation.

This is the program of the final month of events. See full list on www.psalmsvenice.org and more details on hscif.org/venice-events/

All events will be free but booking is essential for some venues and is subject to availability. Please see individual listings for details.

All other enquires to:
bookings@psalmvenice.org

1 September, 11.30 a.m., 3.00 p.m.

European Day of Jewish Culture
Guided tour of *psalm* with the Jewish Museum staff

Jewish Museum, Campo del Ghetto Nuovo
Free event. Booking essential:
prenotazioni.mev@coopculture.it
In collaboration with Coopculture

5 September, 5.30 p.m.

Writing Memory and Human Rights
Philippe Sands in conversation
with Sara De Vido

Ca' Bottacin, Dorsoduro 3911
The event is in English
Free event. No booking required

9 September, 5.30 p.m.

An Odyssey. Daniel Mendelsohn
interviewed by Pietro Del Soldà

Aula Baratto, Ca' Foscari, Dorsoduro 3246
The event is in English,
Italian translation available
Free event. No booking required

11 September, 5.30 p.m.

André Aciman: *Reflections on Elsewhere*

Ateneo Veneto (Sala Tommaseo)
Campo San Fantin, San Marco 1897
The event is in Italian
Free event. No booking required

15 September, 11.30 a.m./3.00 p.m.

European Day of Jewish Culture: 'Dreams'
Guided tour of *psalm* with the Jewish Museum staff

11.30 a.m. Ita/Eng
3 p.m. Ita/Eng
Jewish Museum, Campo del Ghetto Nuovo
Free event. Booking essential:
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In collaboration with Coopculture

THE LIBRARY OF MEMORY –
INTERNATIONAL SYMPOSIUM
SEPTEMBER 18–20

18 September 6.00 p.m.

Marc-Alain Ouaknin:
Biblical Memory and Contemporary Floods
Ateneo Veneto (Sala Tommaseo)
Campo San Fantin, San Marco 1897
The event is in French.
Italian and English translation available
Free event. No booking required
In collaboration with Beit Venezia

19 September, 9.15 a.m.–6 p.m.

Ateneo Veneto (Sala Tommaseo)
Campo San Fantin, San Marco 1897
With: Edmund de Waal, Mehnaz Afridi,
Alessandro Bertoni, Tom Cartelli,
John Champagne, Marc Epstein,
Yoel Finkelman, Eva Hoffman,
Mary Hoffman, Jacqueline Nicholls,
Fania Oz-Salzberger, Dorit Raines,
Bill Sherman, Gretchen Starr Le Beau
Free event. Booking essential:
bookings@psalmvenice.org

20 September, 9.15 a.m.–1 p.m.

Ateneo Veneto (Sala Tommaseo)
Campo San Fantin, San Marco 1897
With: Murray Baumgarten,
Margaret Brose, Simon Levis Sullam,
Daniel Vogelmann, Yigal Zalmona
Free event. Booking essential:
bookings@psalmvenice.org

20 September, 4 p.m.–6 p.m.

David Grossman and Edmund de Waal
in conversation
Auditorium Santa Margherita,
Dorsoduro 3689
The event is in English,
Italian translation available
Free event. Booking essential:
bookings@psalmvenice.org

In collaboration with Beit Venezia, Jerusalem
Foundation, Jewish Book Week, National
Library of Israel, Mishkenot Shaananim

23 September, 4.00 p.m.

Symposium: *Storie di esilio
e di successo: greco e greci a Venezia.*

With Caterina Carpinato,
Margherita Losacco, Kostantinos Staikos,
Marco Vigevani, Niccolò Zorz
Ateneo Veneto (Sala Tommaseo)
Campo San Fantin, San Marco 1897
The event is in Italian
Free event. No booking required
In collaboration with the Department of
Humanities at Ca' Foscari University of Venice

24 September, 6.00 p.m.

Dove vai quando sei fuori di te,
with Debora Petrina (piano, voice)
and Tiziano Scarpa (metric voice)

Ateneo Veneto (Aula Magna)
Campo San Fantin, San Marco 1897
The event is in Italian
Free event. Booking essential:
bookings@psalmvenice.org

25 September, 6.00 p.m.

Ararat and Beyond: Frank Westerman

Ateneo Veneto (Sala Tommaseo)
Campo San Fantin, San Marco 1897
The event is in English
Free event. No booking required
In collaboration with: Waterlines, Collegio
Internazionale Ca' Foscari, Fondazione Venezia,
San Servolo Servizi Metropolitan

26 September, 5.30 p.m.

Exile in Ancient Rome: Matthew Kneale
in conversation with Lorenzo Calvelli

Ca' Bottacin, Dorsoduro 3911
The event is in English
Free event. No booking required

15–27 September, 2019

Mary Hoffman: Artist in Residence

In collaboration with:

Barchetta Blu
Bollati Boringhieri
Ca' Foscari – Harvard Summer School
Collegio Internazionale Ca' Foscari
Department of Humanities,
Ca' Foscari, University of Venice
Department of Linguistics and
Comparative Cultural Studies,
Ca' Foscari University of Venice
Giuntina
Jerusalem Foundation
Jewish Book Week
Jewish Studies Program, Vassar College
Mishkenot Shaananim
National Library of Israel
Waterlines

These events are associated with
Edmund de Waal's exhibit *psalm*,
open to the public from May 8 until
September 29, 2019 (hours 10.00 a.m.–
6.00 p.m. Mon-Fri and Sun; closed
Saturdays) located at the Ateneo Veneto
and the Jewish Museum of Venice.

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